

Sonia Madrigal

Nezahualcóyotl, México
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<http://soniamadrigal.com>**EDUCATION**

- 2016** Photographic Production Seminar, Centro de la Imagen
2009 Production of Photographic Projects Scholarship, Centro de la Imagen, Mexico
 Streetphotography by Mark Powell, Faro de Oriente, Secretaría de Cultura
2000 B.S. in Computer Science, focus on technologies of programming, Universidad Nacional Autónoma de México, UNAM

ACADEMIC TRAINING IN GENDER ISSUES AND WOMEN'S STUDIES

- 2020** Communication and Feminism. Centro Cultural España en México, Universidad del Claustro de Sor Juana & Escuela Feminista de Comunicación
2017 Seminar on Interlocutions and visions around the genre and its anti-advertising possibilities. Centro de la Imagen

AWARDS - GRANTS - SCHOLARSHIPS - RESIDENCIES - SPONSORSHIP

- 2024** Fundación Jumex Arte Contemporáneo Sponsorship Grant, Artistic Research
2023 Art Residency Latin American Foto Festival, Bronx Documentary Center. New York
2020 Sistema Nacional de Arte, Sistema de Apoyos a la Creación y Proyectos Culturales (National System of Artistic Creators, SNCA), Mexico
 London Street Photography Festival photo contest, 3rd place
 PAC/Covid-19 Support Fund scholarship, Patronato de Arte Contemporáneo A.C. (PAC)
2019 Red FotoMéxico-Los Pinos Award, Centro de la Imagen, Mexico
 Research Residency at Encuentro de Colectivos de Geografía Crítica y Geografías Autónomas, Ecuador
2014 Jóvenes Creadores Grant, Sistema de Apoyos a la Creación y Proyectos Culturales, Mexico
 Art Residency at E-CO/14 Encuentro de Colectivos Iberoamericanos, Brasil
2011 IILA-FotoGrafia Award Festival Internazionale di Roma del Museo d'Arte Contemporanea di Roma, Italy

SOLO SHOWS

- 2023** Mujeres desde la Periferia (Women from the outskirts). El Colegio de México (COLMEX). MEX
2018 La muerte sale por el Oriente (Death comes out of the East), Canalla Neza Gallery, MEX

GROUP SHOWS (SELECTED)

- 2023** La muerte sale por el Oriente (Death comes out of the East), Latin American Foto Festival del Bronx Documentary Center. New York
 Seeking Zohn, MAK Center for Art and Architecture. Los Ángeles, CA & MEXTROPOLI Museo de la Ciudad de México, MX
 Trans-sensory stories of gender-based violence: I feel, therefore I resist. University of Brighton. England & Centro Cultural Casa Abierta al Tiempo UAM, MX
 Invisible Borders, Consulate of Mexico in the US & Louis Carlos Bernal Gallery Pima Community College. Tucson, Arizona
 [Re] Generating Narratives and imaginaries. Women in dialogue, Museo de Arte de Sonora MUSAS & Museo Kaluz, MX

- 2022** Insurrection Memories, Colegio Civil Centro Cultural Universitario UANL & FARO Cosmos MX
- 2021** I was very good at throwing stones 2, La Tallera. Proyecto Siqueiros. Cuernavaca, MX
 Urban Territories, Centro Estatal de las Artes (CEART) MX
 Esta Ciudad será de, con y para nosotras o no será, Museo de Mujeres Artistas (online)
- 2020** New Popular Barroque, Museo Mexicano (MUME). Vienna, Austria
 Miradas Alternas, Polygon Gallery. Vancouver, Canada
- 2019** La muerte sale por el Oriente (Death comes out of the East), FotoMéxico. Complejo Cultural. Los Pinos, MX
 Photography Biennial et de la ville URBI & ORBI, France
 Two Way Street: Street photography, Street photography festival, San Francisco, US
- 2018** El Abance, XVIII Photography Biennial, Centro de la Imagen, MX
 Memory against silence, Artículo 19 organization, Museo Interactivo de Economía (MIDE) & Casa Refugio Citlaltépetl, MX
- 2017** Under protest: Photography and politics in Latin America, Monumental Callao, Peru
 In love with the bearded woman, Getty Institute, Los Ángeles, CA
 Photographic Production Seminar. Centro de la Imagen, MX
 ERRANTE: Itinerant Photography Festival. Uruguay
- 2016** Sin título, ca., Mexican Photography Exhibition, Chile
- 2015** FONCA 2013-2014, Antiguo Colegio de San Ildefonso, MX
- 2014** Mirada, Festival Ibero-Americano de Artes Cênicas, Brasil
 E·CO/14 Encuentro de Colectivos Iberoamericanos, Brasil
- 2012** Geografías en Diálogo, Centro de la Imagen. Buenos Aires, Argentina
- 2011** Motherland, Museo d'Arte Contemporanea di Roma (MACRO Testaccio). Italy

COMMISSIONS

- 2022** Seeking Zohn, MAK Center for Art and Architecture, Los Angeles, at the Schindler House
 West Hollywood, Los Ángeles, CA

COLLECTIONS

Centro Universitario Cultural Tlatelolco

PHOTOBOOKS

- 2024** Te by Sonia Madrigal, Ed. Gato Negro Ediciones, Miau Ediciones & nohacernada.org
- 2022** Tiempos Muertos by Sonia Madrigal, Ed. Bump Books, England
- 2016** En Construcción, 1st Latin American collective photobook, EspacioGAF, Mexico,
 11 Top Street Photographers, Australia

ARTICLES - REVIEWS - PRESS - INTERVIEWS (SELECTED)

- 2024** Vist Projects, Interview by Elena Navarro
- 2023** La Calle, Universidad Nacional Autónoma de México (UNAM) Magazine
- 2022** Violencia, Universidad Nacional Autónoma de México (UNAM) Magazine
- 2021** Photo No-Nos: Meditations on What Not to Photograph (Book) Aperture, New York
 Photography as a means of reporting (Interview), ONCE TV MEXICO
 Jueves Fotográfico (Interview), Sistema Nacional de Fototecas (SINAFO)
- 2020** La muerte sale por el Oriente (Death comes out of the East), Harper's Magazine. New York
 The Feminist Realities, Association for Women's Rights in Development (AWID) Magazine,
 Canada

- 2019** El Abance, Mexico City, Aperture Magazine, New York
(Trans)feminist resistance: encrypted images and production of collective memory by Felipe Zuñiga & Sayak Valencia, Terremoto Magazine
- 2018** El Vértigo Horizontal by Juan Villoro Ed. Almadía, Spain & MX
- 2017** The Guardian, The female street photographers of Instagram, England
Femicide Volume VII: Establishing a Femicide Watch in Every Country y Femicide Volume XII: Living Victims of Femicide, publicados por the Academic Council on the United Nations System (ACUNS) Vienna Liaison Office
- 2016** Eating, Drinking: Surviving: The International Year of Global Understanding – IYGU by Peter Jackson (Editor), Walter Spiess (Editor) and Farhana Sultana (Editor). Sheffield UK
Femicide
- 2015** Fábricas de artes y oficios de la Ciudad de México by Déborah Holtz and Juan Carlos Mena

PRESENTATIONS - LECTURES - PANEL CONVERSATIONS (SELECTED)

- 2024** Ciudad Neza: Territoriality, body and archive, Study of the Photographic Heritage of Mexico Seminar, Sistema Nacional de Fototecas INAH
- 2023** Gender violence and spatialities: views from the public and the domestic, COLMEX MX
- 2021** Photography as a means of reporting, ONCE TV MEXICO
Interview for Sistema Nacional de Fototecas INAH
- 2019** More than data: Feminist actions on societies, territories and bodies to trace and make feminicide visible, Encuentro de Colectivos de Geografía Crítica y Geografías Autónomas, Ecuador
- 2018** Representations of missing persons, Mirar Distinto Festival, Veracruz, Mexico
- 2017** Ways of seeing and interpreting in photography, Fototeca Nacional INAH Mexico
- 2016** Street Photography, Facultad de Artes y Diseño UNAM, Mexico

WORKSHOPS (SELECTED)

- 2024** Image and social narrative, Diploma in Photographic Image: Practice and Visual Discourse, Escuela Superior de Cine, Mexico
- 2023** Street Photography, Gimnasio de Arte, Mexico
- 2022** Women, Mobility and Territory, Centro Cultural Mexiquense Bicentenario, Mexico
- 2020** Introduction to Photography, Centro Cultural España en México
- 2019** Development of photographic projects about violence, Centro Cultural UNAM, Mexico
Development of photographic projects, Universidad Veritas, Costa Rica
- 2018** Collaborative Art, Sala de Arte Público Siqueiros (SAPS) CDMX 2018
- 2017** Development of photographic projects, Universidad Nacional Técnica, Costa Rica
Development of photographic projects, Centro de la Imagen, Mexico

URBAN INTERVENTION AND CREATIVE USE OF PUBLIC SPACES

- 2019** Mujeres desde la Periferia (Women from the outskirts). Artistic intervention against gender violence. Centro Cultural de España en México Sponsorship. Neza Mexico
- 2018** Mujeres desde la Periferia (Women from the outskirts). Artistic intervention against gender violence. Casa Experimenta Sponsorship. Ecatepec, Mexico

PROJECT AFFILIATIONS

- Mujeres Mapeadoras de Violencia Femicida (Women Mappers of Femicidal Violence) (Mexico-Uruguay)
- Fotógrafas en México (Women Photographers in Mexico) (2018-2019)
- Mal de ojo gallery. Founder and manager
- Fotógrafas en el Mapa (Women Photographers on the Map)
- EverydayNeza, archival photography project